



# Wahiawa Hongwanji Mission

JULY 2015

Phone: 808-622-4320 [ Mon-Fri 8 am to 12 noon ] email: [office@wahiawahongwanji.org](mailto:office@wahiawahongwanji.org)  
Website: [www.wahiawashinbuddhists.org](http://www.wahiawashinbuddhists.org) President: Mr. Glenn Hamamura  
Minister: Rev. Kojun Hashimoto (emergency calls only — cell # 772-1904)

## 2015 Hongwanji Slogan

**Embrace Change: Awareness (Seek Opportunities)**

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## Why attend the temple services???

Author unknown. Article modified for Jodo Shinshu Buddhism

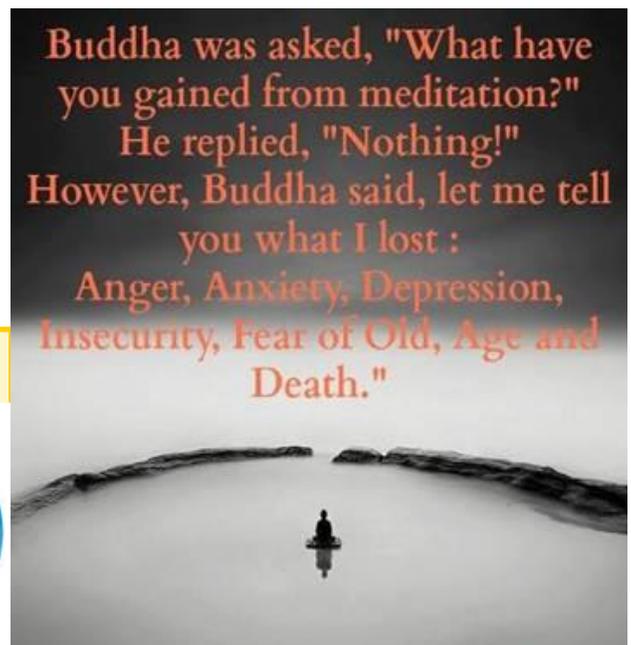
If you're spiritually alive, you're going to love this! If you're spiritually dead, you won't want to read it. If you're spiritually curious, there is still hope!

A Church goer wrote a letter to the editor of a newspaper and complained that it made no sense to go to church every Sunday. 'I've gone for 30 years now,' he wrote, 'and in that time I have heard something like

3,000 sermons, but for the life of me, I can't remember a single one of them so, I think I'm wasting my time and the Reverends are wasting theirs by giving sermons at all.'

This started a real controversy in the 'Letters to the Editor' column. Much to the delight of the editor, it went on for weeks until someone wrote this clincher: 'I've been married for 30 years now. In that time my wife has cooked some 32,000 meals. But, for the life of me, I cannot recall the entire menu for a single one of those meals. But I do know this... They all nourished me and gave me the strength I needed to do my work. If my wife had not given me these meals, I would be physically dead today. Likewise, if I had not gone to church for nourishment, I would be spiritually dead today!' When you are DOWN to nothing....Amida is UP to something! Shinjin awareness can become apparent. We can let go of our struggles and seek Amida's wisdom and compassion.

**Namo Amida Butsu** for our physical AND our spiritual nourishment.



## **BON DANCE SCHEDULE**

**July 3-4:** Moiliili Hongwanji, 6:00 p.m.

**July 10-11:** Waipahu Hongwanji, 7:00 p.m.

**July 17-18:** Jikoen Hongwanji, 6:00 p.m.

**July 18:** Waianae Hongwanji, 6:30 p.m.

**July 25:** Kailua Hongwanji, 7:00 p.m.





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WHM newsletter is published by friends of the Dharma. Volunteers are welcome to serve on the committee. Please send comments and change of address to WHM office or email at [news@wahiawahongwanji.org](mailto:news@wahiawahongwanji.org).

Roy Higa, Editor  
Caity Ohashi, Co-Editor



# President's Message

Glenn Hamamura

July 2015

Thanks to all who attended the Bon dance and to those that volunteered. I am writing this column before the event is completed but the countless hours of planning and preparation are truly appreciated. We were also supported by the Leilehua High School -sports teams, honor society, and other groups. Thanks again for helping, I hope that you had fun as well.

We are maturing in the management of the various booths, and the creativity of the booth leaders is admirable. Perhaps you were able to join one of the lectures in the temple as well which were scheduled on both days.

I hope you were able to see the lanterns and memorial ribbons before or during the event and could spend a moment reflecting in their beauty and significance as they fluttered in the breeze. We've done this for a number of years and their acceptance is established as part of the Wahiawa Hongwanji.

Artist (and member) Neal Tomita contributed another of his paintings as the model for this year's Bon dance towel and the richness and depth of the colors is spectacular. If you did not attend the event, or want more towels to give to your friends and family, they will be available in the office for purchase for a month or so.

Check the calendar. We are having a fourth of July event on Sunday July 5th after service. Pieper Toyama, our Hawaii Kyodan president, will be our guest, and I believe that chefs Alfred and Elaine will be preparing more than hot dogs.

One more thing. Our newsletter editor, Roy Higa, will be retiring from the position later this summer. Roy has done a great job, and he has brought more Buddhist content and maintained a professional look to the newsletter. We don't have a specific strategy yet after his last issue, but I'd like to communicate that newsletter will look different and possibly have less content until we get a new editor.

Even though Reverend Hashimoto will be on vacation through most of July we will be having services every Sunday, so please join us.

—In Gassho—

Glenn Hamamura



## REVEREND'S MESSAGE

***Dharma Talk Theme for this month is Sho-Iku "Nourish"***



### **In the mirror**

When I took the seminar for over-seas'- ministers in Japan, a guest speaker asked us about looking in the mirror. He said, "When we stand in front of the mirror, it shows our face and body. But why does it show the right side of the face as the left side even though it shows up as up and down as down?"

When I try to cut my hair in front of the mirror, it is hard to cut because even though I am cutting the hair on the right side of my head, the mirror shows I am cutting my hair on the left side. It is so confusing. Anyway, let's go back to the question. How many of you know the answer to this question?

The answer is that the mirror shows just a reflection of what is. It does not matter whether it is right or left, up or down. It just

shows us as we are. Our thoughts confuse us because we think this side is right and that side is left. This is called attachment.

Buddhism teaches us that we each have many attachments. We should understand what we have and share our attachments with others. This is the first point of Buddhism.

If we do not have the mirror which shows our face, we will never notice the dirt on our face. If there is no light which shines upon us, we will never see our shadow.

Buddhism is our mirror and light in our life. When we listen to the teachings of the Buddha, we can realize what we are. We can then help and support each other when we understand what we are.

In Gassho,  
Rev Hashimoto



**SHOSANNSHIKI (BABY BLESSING)  
FOR DYANA LEONG.**

SOME PEOPLE  
COME IN YOUR LIFE  
AS BLESSINGS  
SOME COME IN  
YOUR LIFE AS  
LESSONS

Mother Teresa

*Behappy*

# Buddhist Thoughts

## What is food?

One of my team members in Los Angeles in the late seventies was a brilliant Argentinean named Andy Rodriguez. He came to America to seek his fortune at the tender age of 17. He had come a long way since those first years alone. Attending school in Los Angeles, he remembered writing to his parents that they didn't have to worry about him as he was eating chicken almost daily. In Argentina, beef was plentiful and eating steak was commonplace. Chicken, on the other hand, was a delicacy.

What makes one kind of food so sought after? Is it just the price? When I was growing up, I remember eating butter fish almost weekly. I presume that it was an inexpensive dish then. Today, butterfish (black cod) is considered a delicacy anywhere. Because the demand for fish has grown dramatically, our oceans are depleted driving the prices higher. During the holidays, the price of sashimi is astronomical!

One interesting bit of trivia I read in a travel magazine was that lobster just a hundred years ago was the food only for the poor and down-reddened. It was plentiful but difficult to catch and difficult to eat. It even fought back with pinchers! The rich only got interested in lobster when the supplies were depleted and the price rose. Lobsters popularity was enhanced when it became "socially in vogue" to even afford it. Isn't that silly? I remember the best lobster I ate was when my brother, a marine biologist, used to give us slipper lobster he caught. This was forty years ago.

Each country has its idiosyncrasies with food. What is acceptable to some would be taboo to others. We in Hawaii readily eat fish sashimi. Would you think that a "modern" world class, highly industrialized country like Japan would eat horse (baasashi) sashimi, or chicken (tori) sashimi? It's true. Ask sensei. One of my first indoctrinations into Japan was to be taken to a Chinese restaurant where I was treated to

a very special dish called, drunken shrimp. I was expecting to eat fresh fish sashimi where the live fish lay on the platter while its meat was flayed open and his eyes looked at you while you ate. But eating the giant prawn soaked in "shochu" (almost pure alcohol) as it wiggled in your fingers was something else! I must admit however, that both were delicious! It gave new meaning to "itadakimasu!"

In China and in Morocco, they say that eating grasshopper is a special delicacy but we abstained from that experience. But what about "Black Dog?" The other evening, we had the privilege of eating with some Filipino friends from the Philippines. I asked about "Black Dog." It turns out that it is true! It's illegal in the United States where we have the highest penetration of cats and dogs as pets anywhere in the world. But during WW II, during the occupation of Japanese in the Philippines, food was scarce and the only meat available was the feral pigs, chickens and dogs in the countryside. These animals were harvested and cooked with vinegar and garlic (called adobo) to minimize the gamey smell and taste. Black dogs were a special breed that was especially oily and therefore good to eat. They also used the excess oil for lamps.

We are so lucky to live the relatively comfortable life in Hawaii. There are people today all over the world hungry from war, pestilence, and natural disasters. Let us truly reflect on the good things we so often take for granted. As we sit at our tables, take a moment to give thanks to those whose lives we took to benefit our own lives....their gift of life to us.

Namu Amida Butsu!

In gassho,  
Rod Moriyama



# PEACE ON YOUR WINGS

## The Honolulu Encore Performance

Ohana Arts presents *Peace On Your Wings*, a groundbreaking new musical inspired by the real-life story of Sadako Sasaki and her thousand paper cranes. Set in post-war, 1950s Japan, the play follows the lives of middle school students in Hiroshima. When one of them falls seriously ill, the childrens' lives and their tenuous bonds with each other seem to unravel. But one girl's struggle and dreams for a better tomorrow teach the children—and the world—about courage, love and peace. The play's original musical score, written by Ohana Arts' Artistic & Executive Director and composer, Jennifer Taira, and Associate Artistic Director and lyricist, Laurie Rubin, combines modern pop with Japanese influences to create a unique, uplifting, and inspiring show.

After a successful world premiere on Oahu and sold-out statewide tour which traveled to Kauai, Maui and Hawaii Island, Ohana Arts is thrilled to bring Sadako's message of never ending optimism and everlasting love to the Hawaii Theatre for an encore run of performances, due to popular demand. This special event will commemorate the 70th anniversary of the atomic bombings of Hiroshima and Nagasaki and with the cooperation of the Honpa Hongwanji Mission of Hawaii will include a special appearance and performance by Sadako's brother, Masahiro Sasaki and his son, Yuji Sasaki at select shows\*.

Following these performances at Hawaii Theatre, *Peace On Your Wings* will make its North American debut at the Aratani Theatre in Los Angeles, California, in partnership with the Japanese American Cultural and Community Center.

**Tickets for Hawaii Performances:** \$35/\$25 and \$15 for Students at <http://hawaiitheatre.com> or call (808) 528-0506.

**Website:** <http://peaceonyourwings.com>

**More Info:** [\(808\) 744-5501](tel:8087445501) or [info@ohanaarts.org](mailto:info@ohanaarts.org)

### **Performance Dates:**

August 6th, 7:00 PM

August 7th, 7:00 PM

August 8th, 2:00 PM\*

August 8th, 7:00 PM\*

August 9th, 2:00 PM\*

Note: Hawaii Theatre automatically charges a \$3 restoration fee per ticket. Recommendation is to call and place your ticket order or go to the box office in person. All on-line ticket purchases are subject to Hawaii Theatre's \$9 convenience and ticketing fee.



## Ekiden Run 2015

By Kano Hashimoto

On March 1st, Monday, the Jr. YBA (Young Buddhist Association), the Ministers, the Pacific Buddhist Academy and many of our own Wahiawa members participated in the Ekiden race at Kapiolani Park. The Ekiden is a relay race that people from all over the world come to participate in. There are also people who are allowed to run by themselves. Every runner had to race 3 miles and every team had 5 people. This race was a very fun experience and taught us an important message which is to practice more and never give up -- just keep going!



### PUMPKIN MOCHI

#### **Wet Ingredients:**

- 1- 29 oz can solid-pack pumpkin
- 1-14 oz. can condensed milk
- 2 blocks margarine, melted
- 4 eggs, beaten
- 2 teaspoons vanilla

#### **Dry Ingredients:**

- 1 box mochiko flour
- 2 cups sugar
- 2 teaspoon baking powder

- 2 teaspoon pumpkin pie spice
- 1 teaspoon cinnamon
- 2 cup shredded coconut--optional

Mix dry ingredients in small bowl. Mix wet ingredients in large bowl. Combine dry ingredients into bowl with wet ingredients. Mix well.

Pout into a well-greased 9 x 13 baking pan. Bake 1 hour at 350 degrees. Cool completely for 2 to 3 hours. Cut with plastic knife.

By Elaine Kawamoto

## BSC Summer Session

This year's Summer Session will be held from Monday July 20 to Friday July 24 from 6:30-9p.m at the Buddhist Study Center. This year's theme is: "What is Jodo Shinshu to You?" The week long session will be a discussion among ministers and lay members to try to explain Shin Buddhism in a relevant and accessible way. The Session will be dedicated to the people of Nepal and a fundraiser for Kathmandu Hongwanji. Suggested donation for this event is \$50.00

Contact BSC for more information.

## ALOHA FOR NEPAL - Update

The Honpa Hongwanji Mission of Hawaii has initially donated \$10,000 to Kathmandu Hongwanji and \$5,000 to the disaster relief organization, Mercy Corps, in order to lend our immediate support for the tremendous devastation in Nepal which occurred on April 25, 2015. We have also established the "Aloha for Nepal Fund" to help all those affected by this earthquake. Your gift will directly aid relief efforts by Kathmandu Hongwanji and Mercy Corps. The deadline of sending your donation to HQ was June 1, however due to the concern shared by many people, we have extended the deadline until June 30, 2015. To date, we have received an additional \$28,109.02 and contributions are still welcomed. Please make checks payable to Your Temple and designate Aloha for Nepal in the memo section. All donations will be forwarded to Hawaii Kyodan Headquarters. You can also donate online through the HHMH website; visit [www.hongwanjihawaii.com](http://www.hongwanjihawaii.com) and make a secure credit or debit card donation via Paypal.

One of the most profoundly human things you can do is talk to someone instead of about them.

## YOUNG ADULT RETREAT

This year's Young Adult Retreat 7 will be held from August 7-10 at Kailua Hongwanji. The theme for this year is: Ichigo Ichie (Once in a lifetime chance). For those familiar with YESS Camp there will be a similar format, goals, and general experience. In addition to dharma talks, this year we will be going to a beach in Kailua, hopefully to attend a showing of Peace on Your Wings musical and participate in the Sunday morning service with Kailua Hongwanji.

The early deadline for registration is Friday June 26 for \$100. The late deadline is July 17. The Young Adult Retreat is open to all young adults from ages 18-35 interested in growing deeper in the Dharma/Buddhism.

Please contact BSC for more information.

## HHMH 2016 CALENDAR – CALL FOR SUBMISSIONS

**2016 Slogan – Embrace Change: New Vision  
(Create Engagement)**

**We seek opportunities from which we create a NEW VISION, which will plan for the future and Create Engagement with our members and the community.**

The deadline for submissions is September 9, 2015.

The Honpa Hongwanji Mission of Hawaii Calendar Committee invites individuals and groups to provide creative works of art for the Hongwanji calendar. The works of art may include photos, drawings, poems, and even picture of things like sculptures and pottery. The picture will need to be clear when enlarged. We have found that cell phone pictures often do not work well for this calendar project. You are not limited to just one submission, but for each submission, please include a paragraph that describes how the picture relates to the 2016 slogan: **NEW VISION (Create Engagement).**

Please encourage your temples and organizations to start thinking about ideas to submit for the 2016 calendar. If you have questions, please leave a message for Yumi Suzuki at the Hongwanji Headquarters Office c/o Rev. Umitani at 522-9205 or email address: [hqs@honpahi.org](mailto:hqs@honpahi.org). For entry submissions, please submit directly to Alan Kubota at [alan.kubota@pbahi.org](mailto:alan.kubota@pbahi.org). He will be able to respond to your technical questions. Thank you.

**WHITE WAY RADIO BROADCAST**

Please tune in to Radio KZOO (1210AM dial) for Moilili Hongwanji’s White Way Radio Broadcast each Saturday from 7:45-8:00 a.m. Here is the upcoming schedule.

- July 4 Rev. Satoshi Tomioka
- 11 Rev. Jay Okamoto
- 18 Rev. Alan Urasaki
- 25 Rev. Shinkai Murakami

**Drummers from Hawaii, Okinawa, and Fukushima**

Eisa Drum Festival and Daiichi Hirata present

**DRUMS OF HOPE**

DATE: Sunday, July 12, 2015

TIMES: 1 pm (Matinee) & 6 pm (Evening). Shows are 2 hours long.

LOCATION: Hawaii Okinawa Center

COST: \$30 (regular), \$100 (Super Supporter) Tickets

Contact Hawaii Okinawan Center for more information

Phone number 676-5400

**HONPA HONGWANJI MISSION OF HAWAII  
AFFIRMATION RITES CEREMONY (KIE-SHIKI)**

**DATE: October 10, 2015**

**TIME: 10:00 AM**

**PLACE: Pearl City Hongwanji Mission**

**AFFIRMATION RITES**

Oahu Hongwanji Council will hold the Affirmation Rites as a commemorative event of the Pearl City Hongwanji Buddhist Women’s Association Centennial /Kyodan 110<sup>th</sup> Anniversary.

The meaning of the Affirmation Rites becomes clear if we look into the original name, “Kie-Shiki”. Kie means to seek refuge, and in Buddhism, we mean to seek refuge in the Three Treasures of the Buddha, Dharma, and Sangha. The other part Shiki means ritual. Therefore, with these meanings in mind, the term “Affirmation Rites” was adopted.

Affirmation Rites are officiated by the Bishop of Honpa Hongwanji Mission of Hawaii. It is a ritual that gives the recipient a definite awareness that he/she is becoming a follower of the Buddha’s teachings and a member of the Hongwanji. During the Rites, each recipient will receive his/her own Homyo (Dharma Buddhist Name) from the Bishop.

There is no limit of age. However, if the aspirant is below 20 years of age, his/her parent or guardian will be asked to sign on the official record.

It is hoped that through this ritual one would gain conviction in his/her religion and that it would be a definite start into a life of a Buddhist.

The Application Fee for the Affirmation Rites is \$50. If you wish to receive the Affirmation Rites, please complete the application form and submit or mail it to your temple with your application fee **payable to “Oahu Hongwanji Council” by September 10, 2015**. If you have any questions, please feel free to contact Rev. Mari Nishiyama at 455-1680 at Pearl City Office.

See the next page for the application form..

# HONPA HONGWANJI MISSION OF HAWAII

## APPLICATION FORM AFFIRMATION RITES CEREMONY

### INFORMATION OF THE APPLICANTS

NAME: (Last) (First) (Middle)	GENDER: M / F
BIRTH DATE:	AGE:
HOME ADDRESS:	
PHONE NUMBER: (Home) (Cell Phone)	
SIGNATURE OF THE APPLICANTS:	
TEMPLE:	
SIGNATURE OF RESIDENT MINISTER:	

### INFORMATION OF THE PARENT/GUARDIAN (IF THE RECIPIENT IS UNDER 20 YEARS OLD)

NAME OF PARENT OR GUARDIAN:
HOME ADDRESS:
PHONE NUMBER: (Home) (Cell Phone)
RELATIONSHIP:
SIGNATURE: (Date)

Please mail this form to the following address with your application fee (\$50.00 payable to Oahu Hongwanji Council) by September 10, 2015.

Pearl City Hongwanji Mission  
P.O.Box Pearl City, HI 96782  
Attn: Rev. Mari Nishiyama

## Acknowledgements

### Columbarium

Jeanne Ishikawa—IMO Yamashita & Ishikawa Families  
 Janet Miura  
 Family of: Hiroshi Sato—IMO Hiroshi Sato  
 Linda Yoshikami—IMO Kelly Yoshikami

### Gojikai

Zakry Akagi-Bustin	Shigeko Nakamura
Betsy Honmyo	Chiyo Nakashima
Hisako Igarashi	George Nakayama
Taeko Ishikawa	Jean Nishikawa
Helen Kanbara	Raymond Tamaribuchi
Cynthia Kimura	George Terao
Ruth Maki	Mary Tsujimura
Hajime Miyahara	Sumiko Tsutomi
Kiyoko Miyashiro	Takeo Uyeda
John Mizuno	Wilfred Watanabe
Yoshio Nakagawa	Gary Yamaguchi
Edwin Nakamura	Ethel Yanagida
Kay Nakamura	

### Spring Ohigan

Andy Abe	Edwin Kawane	Yoshitsugu
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Masanobu Arakaki	Yukio Kitagawa	Iwao Sato
Akio Araki	Sachiko Kiyari	Jane Shintaku
Barry Chun	Sachiko Komata	Robert Soma
Marjorie Endo	Sam Komori	Shigemasa
Richard (Joyce)	Mitsue Machida	Tamanaha
Fujimoto	Mildred Makino	Hatsue Tanaka
Glenn Hamamura	Florence Matsuda	Isamu Tatsuguchi
Toshiko S. (Patsy)	Katherine Matsuda	George Terao
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Hisako Igarashi	Carl Matsuura	Masato Tsujimura
Marian Iha	Betsy Miyamoto	Sumiko Yaji
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Terry Iwanaga	Yoshio Nakagawa	Ethel Yanagida
Judith Kakazu	Edwin Nakamura	Roseline Yano
Barbara Kawakami	Richard Nakasone	
	Masako Nishimura	



Every effort has been made to accurately present these records. Please call the office 622-4320 to report any errors. If you do not want your name to be published, please mark your donation. "Do Not Publish."

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 Richard Kawamoto  
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 Edna Kondo  
 Kenneth Kumasaka  
 Isamu Tatsuguchi  
 Ethel Yamamoto



### Fall Ohigan

Patrick Kaya



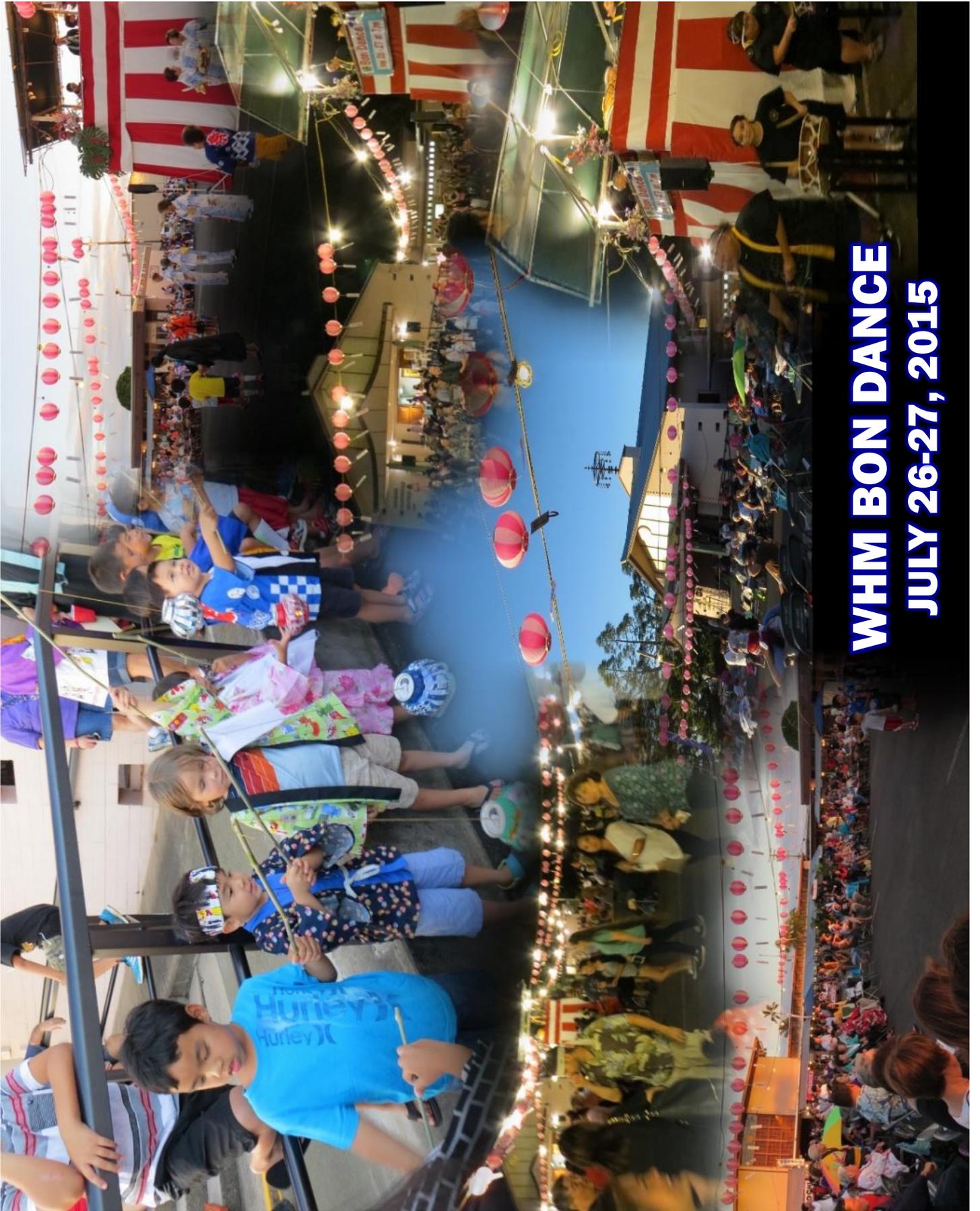
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 Neal Tomita  
 Sharleen Toyama—IMO Hideto Imai

# July 2015



Sun	Mon	Tue	Wed	Thu	Fri	Sat
			<b>1</b> 8a Columb Clean 7p Kendo - SH	<b>2</b> 6p Aikido - SH	<b>3</b> 8:30a Quilting - BWA 1p Mahjong - BWA	
<b>5</b> 8:50a Children Conduct Service 9a Food Drop-Off for Food Pantry 9a Sun Svc 10a Mindful Practice (Children) 10a Sangha Strummers 1p Takedaiko - SH	<b>6</b> 9a Knitting Class - BWA 7:45p Meditation - BWA	<b>7</b>	<b>8</b> 8a Columb Clean 7p Kendo - SH	<b>9</b> 7:30a Hosha Kai 6p Aikido - SH 7p Club Asoka - BWA	<b>10</b> 1p Mahjong - BWA 7p Waipahu Hongwanji Obon	<b>11</b> 8a Temple - Zoo & Beach Excursion (Dharma Shaka) 6p Waipahu Hongwanji Hatsubon 7p Waipahu Hongwanji Obon
<b>12</b> 9a Sun Svc 10a BWA Mtg - BWA 10a Buddhism 101 - BWA 1p Takedaiko - SH	<b>13</b> 9a Knitting Class - BWA 7:45p Meditation - BWA	<b>14</b>	<b>15</b> 8a Columb Clean 7p Kendo - SH	<b>16</b> 11a Hospital Visit (Proj Dana) 6p Aikido - SH	<b>17</b> 8:30a Quilting - BWA 1p Mahjong - BWA	<b>18</b> 7a SH-Clean 6:30p Waianae Hongwanji Obon
<b>19</b> 9a Sun Svc 10a Budd Ed - Mindful Prac; Children (BWA Rm) 10a WHM Board Mtg 1p Takedaiko - SH	<b>20</b> 9a Knitting Class - BWA 7:45p Meditation - BWA	<b>21</b>	<b>22</b> 8a Columb Clean 7p Kendo - SH	<b>23</b> 7:30a Hosha Kai 6p Aikido - SH	<b>24</b> 1p Mahjong - BWA	<b>25</b>
<b>26</b> 9a Sun Svc 10a Budd Ed - Budd 101 - BWA 10a Sangha Strummers 1p Takedaiko - SH	<b>27</b> 9a Knitting Class - BWA 7:45p Meditation - BWA	<b>28</b>	<b>29</b> 8a Columb Clean 7p Kendo - SH	<b>30</b> 6p Aikido - SH	<b>31</b> 1p Mahjong - BWA	<b>Notes:</b>



**WHM BON DANCE  
JULY 26-27, 2015**