



Wahiawa Hongwanji Mission

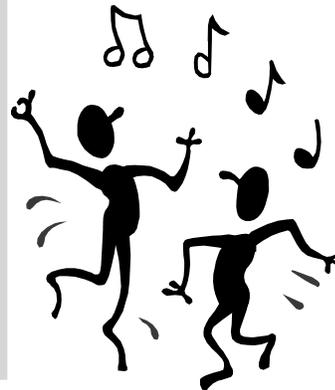
JUNE 2014

Phone: 808-622-4320 [Mon-Fri 8 am to 12 noon] email: office@wahiawahongwanji.org
Website: www.wahiawashinbuddhists.org President: Mr. Glenn Hamamura
Minister: Rev. Kojun Hashimoto (emergency calls only— cell # 772-1904)

Bon Odori originates from the story of Maha Maudgalyayana (Mokuren), a disciple of the Buddha, who used his supernatural powers to look upon his deceased mother. He discovered she had fallen into the Realm of Hungry Ghosts and was suffering. Greatly disturbed, he went to the Buddha and asked how he could release his mother from this realm. Buddha instructed him to make offerings to the many Buddhist monks who had just completed their summer retreat, on the fifteenth day of the seventh lunar calendar month. The disciple did this and, thus, saw his mother's release. He also began to see the true nature of her past unselfishness and

the many sacrifices that she had made for him. The disciple, happy because of his mother's release and grateful for his mother's kindness, danced with joy. From this dance of joy comes **Bon Odori** or "Bon Dance", a time in which ancestors and their sacrifices are remembered and appreciated.

Note of interest: The guiding purpose of *Bon Odori* is to set aside the ego through unselfconscious dancing. Participation is customarily diverse—with young and old, formally trained and informally trained dancers, Japanese Americans and non-Japanese Americans..



WELCOME TO WHM BON DANCE

**JUNE 27-28, 2014
FRIDAY,
SATURDAY
6:30PM TO 10PM**

There will be dancing, food and fun for everyone to enjoy. So bring your happi coat or kimono or just come as you are.



List of Activities

For your enjoyment

1. General Store
2. Silent Auction
3. Fish Pond
4. Shave Ice
5. Mochi
6. Andagi
7. Food Booth
8. Taiyaki





**WHM
BOARD OF TRUSTEES**

PRESIDENT
Glenn Hamamura

PAST PRESIDENT
Yukio Kitagawa

VICE PRESIDENTS
Carolyn Uchiyama, 1st
Dale Shimauro, 2nd
Rod Moriyama, 3rd

RECORDING SECRETARY
Arlene Ogata

TREASURER
Vernon Yamamoto

TRUSTEES
Charlene Acohido
Damon Bender
Elaine Kawamoto
Brian Kimura
Alan Kakazu
Barbara Ladao
Alfred Paulino
Calvin Takeshita
Neal Tomita
Jack Tsujihara

LEGAL ADVISOR
Yoshiro Nakamura
Marcus Oshiro

CLUB PRESIDENTS
Dale Shimauro, BWA
Aki Kakazu, Club Asoka
Carolyn Uchiyama, Dharma
School

WHM newsletter is published by friends of the Dharma. Volunteers are welcome to serve on the committee. Please send comments and change of address to WHM office or email at news@wahiawahongwanji.org. Roy Higa, Editor



President's Message

Glenn Hamamura

One of my understandings of Buddhism is the reality of impermanence – nothing can stay the same – not the things we like, not the things we don't like. Everything changes – we change, people change, organizations change. So in this present moment, what do we do? With a vision of what we want this temple to be, I hope that we all act, in our daily activities, to move towards alignment with this vision. Just as everything is changing, we are also all connected, and our collective ripples in space and time join together towards a desired future.

Although not discussed like this, the board of the Honpa Hongwanji Mission of Hawaii (I'm on that board this year) is dealing with organizational change, temple change. Where will the organization be in 10 years? What is the impact of declining temple membership? What should we do? What should Sunday Services look like? Many, many areas of potential change.

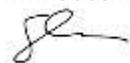
In one sense, there could be a sense of defeatism. But in another sense, with an appreciation that change is inevitable, there is an opportunity for innovation. An excitement for creativity. In my perspective, it comes down to a question like 'what do we want to be when we grow up?' What do we want our temple to be in 5 or 10 years? What do we want from that temple? Our new Hawaii Kyodan president, Pieper Toyama, has set out his vision for our temples – **"Within our limitations and resources, we can make our temples welcoming, supportive and joyful places filled with laughter and warmth."**

Change is very difficult for all of us. Even if intellectually, we appreciate that change is in our best long term interests, emotionally, we resist the feeling of uncertainty, fear of the unknown future, fear of not being able to cope in that changed future. Well, back to impermanence – it's the reality. Whenever we propose change, its measure of success will be that vision that Pieper has set out for all of us.

I had an opportunity to brief a ministers' committee about a leadership program that several of us are working on for the Hawaii Kyodan this year and next. I was asked a question – 'what do I think about a goal of membership growth?' My response has always been the same for this type of question – what's important to me are the actions – what are doing that will provide value to people and organizations, based on our Jodo Shinshu principles? If we have places that are "...welcoming, supportive and joyful..." growth is an indicator that we are providing value. Focus on the value, and growth follows.

One of my continual challenges to our temple leadership is to 'walk the talk' – through their behaviors and actions, display the values of Jodo Shinshu. Find the integration of wisdom and compassion. The wisdom modality may require change. Anticipate that we are going to change. Be part of it. Give us feedback. Let's move together towards our desired future.

— In Gassho —



Glenn Hamamura



REVEREND'S MESSAGE

Dharma Talk Theme for this month is Han-Sei "Reflection"

Onko-Chishin(温故知新)

Onko-Chishin means we will create a new idea from the past to fit into the present.

We should never forget what our ancestors have done and respect what they have left to us.

Our religion cherishes the traditional ritual. It is a good opportunity for us to remember what we are receiving from ancestors like during a memorial service or/and a religious service. From now on, we not only follow the traditional ritual but also find new ideas for fitting it to the present. An example of this, the committee of Sunday service working to change something in the Sunday Service for better attendance.

It's been two years since my family and I came to Wahiawa Hongwanji. Through your support, the following are our attempts to improve temple activity:

1. Dharma students conduct Sunday service with minister once a month educating them how to speak to audiences and developing a confidence For public speaking.
2. Using technology, Video, Internet to do Sunday service to better understand why we are doing the service.
3. Visiting the members' homes to establish a closer relationship between members and minister.
4. Creating new Japanese culture classes by my wife.
5. New style to do New Year eve service; we call it "Appreciation service to past year." We created new hitting bell hour for all people without doing a service.

This year we are trying to change one more thing. It is the Hatsu-Bon service. Long time ago, we did Hatsu-Bon service on Friday night of Bon Dance. But a few years ago, we moved Hatsu- Bon service to one week before our Bon Dance because of the crowded parking.

When I heard of the reason why we moved the day, I thought it is better to do the service on August. That is why I suggested to the Board members that we move Hatsu- Bon service to a Sunday in August and no service before the Bon Dance.

I understand that change is always difficult. But please understand the reason why we changed the day of Hatsu-Bon and no service before the Bon Dance below;

1. It is better to do the Hatsu-Bon service at a specific time throughout the state.
2. It is noisy to do the Hatsu-Bon service at Bon Dance time because other people who do not attend the service are chatting around the temple.
3. There is more parking for attendance and it is easy for people to attend the service on Sunday rather than weekday.
4. It is more meaningful for the family who lost their loved one after May to attend their Hatsu-Bon service because when the Office make a list for Hatsu-Bon, they count the people who passed away until end of April for Hatsu-Bon service on June. For this year, the family who lost their loved one can attend service even though they passed way after May.
5. I heard most family who will attend the Hatsu-Bon service is living around the temple or in Hawaii. I understand it is hard for the family who is living outside of Hawaii to arrange their schedule. But I hope they try to arrange their schedule to attend the service because of it is special service for loved ones and the family.
6. According to original Bon Dance story, we share our joyfulness to others. So, all attendance of Bon Dance should attend the Bon service not only people who come to temple but also people who are not members of the temple. They should understand that why we do the Bon Dance through Bon service. the short service on the Yagura will be little bit longer than usual service.

Those are the reasons for changing this service. Appreciate your feedback on it to improve Wahiawa Hongwanji activities.

Gassho,

Rev. Kojun Hashimoto

Buddhist Thoughts

Living a Balanced Life

Alton Miyamoto, President of Honpa Hongwanji Mission from 2007 – 2013, in his closing speech to the 102nd Honpa Hongwanji Giseikai, reminded us about a talk given by Bryan Dyson, former CEO of The Coca Cola Company.

Dyson said that in every person's life, there are five balls to juggle: 1. Work; 2. Family; 3. Friends; 4. Health; 5. Spirit. Alton spoke of "Integrity" as a replacement for "Spirit."

He emphasized that the first ball, "Work," was a rubber ball, prone to the ups and downs of work life, but capable of bouncing back based on one's ability to learn and improve over time. The other balls are made of GLASS. Dropping any of the glass balls would result in significant scarring or damage to life. So understanding the priorities in life and keeping a sensible balance is what Buddhism is all about.

What a great selling point!

At the Living Treasure presentation, Neal Abercrombie, our governor, mentioned that he had the opportunity to meet many people with different religious backgrounds. At one time, he was asked a question by a Christian: "Is Buddha a man or a god?" His answer: "He is Aware." What a totally appropriate and fitting answer! Many times, when we are asked to answer a question about Buddhism, it is in the context of a Creator-God religion. It's one of challenges we have when we are culturally biased that way. So Buddhism is very well fitted for our complex modern society. People are looking for answers to balance their lives. We just have to think of ways to more simply communicate the merits of Buddhism without compromising or diminishing or disparaging any other religion.

The final takeaway over the two days is unique to many of us in Hawaii. Speeches by two student lead-

ers, Emi Hashi and Brandi Yamamoto, talked about how connected and secure they were to Buddhism because their parents forced them to go to temple every Sunday. Children don't realize the long term implications of relationships and family till they are older. This is what our Shin Buddhist community or Sangha provides. This is the way of learning from our elders, exposing our children and grandchildren to a trusting, safe environment and having those feelings endure as they grow older.

How this generation continues to manage the sustainability of our Sangha will be an important part in providing the spiritual balance in our lives and in the lives of our future generations. Does this make sense?

Namu Amida Butsu!
In gassho,

Rod Moriyama



LIFE IS NOT THE
WAY IT'S SUPPOSED
TO BE... IT'S THE
WAY IT IS... **THE**
VeryBestQuotes.com
WAY WE **COPE** WITH
IT, IS WHAT MAKES
THE DIFFERENCE.

“Share Aloha”

The Dharma School Teachers of Oahu presented the Songfest for this year at Waipahu Hongwanji on May 4, 2014. The sunny day brought over 100+ people to this event. The theme of “Share Aloha” follows the Honpa Hongwanji slogan of “Share Peace.” We began with the morning service led by Revs. Jay Okamoto and Kojun Hashimoto. After the sutra chanting each temple offered incense and flowers. The Dharma message was given by Rev. Jay Okamoto.

Rev. Okamoto began his dharma talk with the words of Shinran Shonin.

Pure winds blow in the jewel-trees,
Producing the five tones of the scale.
As those sounds are harmonious to us and spontaneous,
Pay homage to Amida, the one imbued with purity.

The hymn written by Shinran Shonin explains that in Amida’s pure land all the trees are decorated with seven kinds of jewels. When the winds blow, the rustling of leaves produces the beautiful sounds of the dharma. Shinran mentions the particular tones; RE and MI. In our world, if played together, they are dissonant, not harmonious, but he says, “in the world of the dharma, the combination of RE and MI harmonize so beautifully.

There are many interpretations of the hymn. Rev. Jay would like to think the tone represents each one of us. Everyone is different and no two people are alike. The way of thinking differs, too, and sometimes it clashes because it is natural for a human being. But, in the world of the Buddha, such different tones harmonize so beautifully without losing the beauty of each individual tone. The dharma, teaching or working of Buddha, brings us harmony.

Buddha is saying, “Everybody is different, yet beautiful.” We can make beautiful harmony by respecting each other and by being kind to each other. Let’s harmonize and enjoy today’s event.

The whole group of 36 people, young and old, took to the stage for Waipahu Hongwanji first. They sang two songs. The first song “Everyone Belongs” was shown on the screen so everyone could sing along. The second song, “Do You Want to Build a Snowman?” came from the movie “Frozen.”

Wahiawa Hongwanji sang “Hawaiian Lullaby” accompanied by the Sangha Strummers with the help of parents and friends. During the song they waved their props of

rainbows, the sun, and stars. Takako and Kano Hashimoto performed a hula while the group sang. That was quite a package and put together within only the last week. Takako says, “It’s because everyone pitched in to help.”

Mililani Hongwanji picked a song by the famous Bruno Mars and they had two soloists singing the song. They were Grant Lau, who sang with such poise, and Maya Nakamoto, who is only in pre-school. What a talented group.

The last temple performers were Peal City Hongwanji singing “Believe in Yourself” with hand motions throughout. It was a beautiful way to end the songfest.

You know the ministers always perform last. They decided to do “Let It Go” from the movie “Frozen.” Rev. Jan Youth was dressed like the snowman in the movie. The audience howled when Revs. Jay Okamoto and Kojun Hashimoto appeared in flowing ball gowns with long tresses. They lip-synched through the song but I don’t think you would have been able to hear it through all the shrieks of laughter. How can you top that?

After everyone settled down, we sang the group song, “Spread a Little Aloha.” Let me just write a few of the lines so you will understand why this was chosen as the group song.

*People are you listen’ to what we’re about to say?
We are on a mission, tryin’ to find a way
If you and me make a guarantee,
to spread a little aloha around the world.
And I know we, we can work it out,
and make this world a better place (for you and for me.)
A-L-O-H-A, a little aloha in our day
spread a little aloha around the world.*

The participants brought toiletries for Family Promise. Many were turned in on Sunday. It is the service project DSTO is working on for this year. Since last year the organization has tried to make life easier for others. Last year we collected school supplies for foster children.

A first for this year was the announcement of the DSTO Poster Contest Winners. The winning posters will be displayed at the various temples during Obon. This year there was a new twist and the students had to write a poem or short piece about the theme “Share Peace.” The winners from Wahiawa Hongwanji are Cy Acohido and Jay Acohido. We ran their poems in a previous newsletter. Congratulations, Cy and Jay.

Continue on next page....

Since the Songfest was close to Boy's Day and Children's Day we had activities for the young and young at heart. We printed koi fishes to color and assemble as well as kimono clad paper dolls. Everyone enjoyed working on them.

Everyone enjoyed this Songfest and said it was the most fun. Of course, any event is not complete without the delicious bentos that we was ordered from Kuni's. Many could take them home to eat for dinner. A wonderful end to a most joyous, enjoyable time.

Dharma Speaker – Keith Haugen

On May 18th, Keith Haugen was the dharma speaker on the topic of Obon. He worked in the Ariyoshi administration as the State Director of Information. He and his wife Carmen perform with a quartet playing primarily Hawaiian music. Presently, he teaches Hawaiian language at the Star of the Sea School.

Mr. Haugen opened his dharma talk with the song "Tanko Bushi." He mentioned that even the people in Japan do not understand the meaning of the song because it is not a coal miner's song. It is a folk song from Fukuoka Prefecture. Here is the explanation he gave to us.

Tsuki ga deta deta, tsuki ga deta
Uchi no oyama no ueni deta
Anmari entotsu ga takai node
Sazoya otsukisama kemutakaro
Sano yoi yoi
Anata ga sonoki de yuno nara
Omoi kiri masu wakare masu
Moto no musume no juhachi ni
Kaeshite kure tara wakare masu
Sano yoi yoi
Osatsu o makura ni neru yori mo
Tsuki ga sashikomou barak ku de
Nushi no kaina ni honnori to
Watasha dakare te kurashitai
Sano yoi yoi

Here comes the moon,
Over our mountain.
Is the chimney too high?
I wonder if smoke stings the moon,
Ah, Ah
If you want to leave me,
I'll give you up, let you go
If you replace me in my youth
I'll leave you.
Ah, Ah
Then I will sleep with a pillow full of money
I prefer to sleep in the barracks where the moon shines in
With my darling, holding me in his arms,
I want to have such a life,
Ah, Ah

After "Tanko Bushi" he went on to explain about other Obon songs from different prefectures like "Soran Bushi" from Hokkaido that talked about the herring fishing area. The dances may use traditional instruments like the shakuhachi, flute, samisen, taiko, and kane (a small metal pan like a cymbal).

The dances in Japan may be danced in a circle clockwise, counterclockwise, or in straight lines in which they dance forward and then back. The dances in the various prefectures are danced differently and a song of the prefecture would be their favorite.

Today Obon's religious meaning has faded. It is a very culturally inclusive activity in the summer. In Hawaii the Obon season lasts from June to September and it has a carnival atmosphere with many food booths, not necessarily selling Japanese food but from other ethnic groups, too.

Keith Haugen will be on Hawaii Public Radio 89.3 on June 7 at 3:00 p.m. He played the songs from a CD he as produced. If anyone is interested in purchasing the CD, please call the office at 622-4320. Mr. Haugen has donated the proceeds of the CD sales to the temple.

OBON NEWS

By Dale Shimauro

Exciting Obon Festival planned for 2014!

This year we feature the second of four designs of our Limited Edition bon dance towels. The inspiration came from a water-color painting donated by temple member, Neal Tomita, for our 2012 Silent Auction. We will set up a table where Neal will autograph your designer towels.

This year our Country Store will again feature many "home-made" items. Our certified kitchen is already busy with temple members preparing and bottling fresh fruits and vegetables from their gardens.

The WHM Quilt Club members have also been very busy making quilts and other items, using material, yarn and other supplies donated to the temple. You'll find their products on display at the Silent Auction or for sale at the Country Store.

Our food booths will offer our usual "ono" plate lunches, saimin, hot dogs, chow fun, andagi, our specialty shave ice and our signature mochi. This year we are adding to the menu, "yaki tori", and don't forget to try the "taiyaki". Plan to come early for dinner and stay for the dance!

Don't forget to check out the items at the Silent Auction in the Social Hall. Put in your bids and either check back throughout the evening to "up your bids" if you need to, or take your chances and hope you're the highest bidder. Winners will be announced between 9:00pm - 9:30pm each night. Highest bidder wins!

You're a winner every time at the Fish Pond! Come on by for a chance to "hook that really BIG one"! This year we are working toward adding another children's game booth.

But let us not forget, the purpose of Obon is to honor all those who came before us. Besides being present at the festivities, you can also honor your deceased family members by purchasing our traditional Memorial Ribbons. These ribbons will adorn the lanterns around the yagura. Special red bows will distinguish those celebrating their Hatushon (1st year celebration). What a wonderful way to honor your loved ones and enjoy the obon festivities.

Your completed 2014 Obon Memorial Ribbon Order Form

is due in the temple office by 12noon on Thursday, June 12, 2014. Handwritten ribbons will be available after the deadline. Order forms can be picked up from the temple office between the hours of 8:30am-12:00pm, Monday - Friday.

TEMPLE VISIT

This year we plan to open our temple doors and invite all who wish to step in to get a closer look at "what's inside". We will have several temple members available to explain or answer any questions our visitors might have.

CHILDREN'S LANTERN PARADE

A lantern parade at 6:30pm will open each night's festivities. The parade around the yagura will feature the children, grandchildren and great-grandchildren of our temple members.

We ask all parents to have their children dressed in their kimono or happi coats and lined up along the railing between the temple and the office by 6:15pm on both nights. Please pick your children up at the same location.

CHILDREN'S DANCE

Our temple children will be inviting all children in the audience to join them when they dance the "Tanko Bushi", at approximately 6:50pm on both nights. An announcement will be made over the speaker.

CHILDREN/FAMILY DANCE PRACTICE



Sunday June 22 , 2014 1:00pm WHM Social Hall

Everyone is invited to attend the practice session. You need not be a temple member. Bring your neighbors and friends and come learn to dance.

OBON NEWS

CONTINUE

NO PARKING IN TEMPLE LOT

Thanking you in advance for helping to keep all vehicles off temple grounds during the dance. The parking lot will be closed at 4:30pm on both days. Those who will be working throughout the night can park on the grass area, but remember that you must be parked by 4:30pm, and you will not be able to leave until after the dance. All deliveries and drop-off after 4:30pm will be at the parking lot entrance. The side gate (Plum Street) will be open for walk-in traffic only. Security will be present at both entrances.

VOLUNTEER HELP

The success of our obon depends on your support. Please participate in whatever way you can.

We are looking for men and women willing and able to help us right now with preparations- sewing, cooking, craft projects, sorting, packing, bagging, etc.

If you are interested in helping, please call 622-4320, or come into the office to sign up. Office hours: Monday-Friday between 8:00am-12:00pm.

If you are interested in working in one of the booths, you must be able to start at 4:30pm, to receive assignment and instructions, so that we can begin food service on time.

All those who sign up will be contacted by a committee member.

COUNTRY STORE/SILENT AUCTION DONATIONS

Here are more ways in which you can get involved with obon. You can "make" or "bake" one of your favorite craft or food items to sell in our Country Store. Or, have you received a gift item which is still in your closet and you do not plan to use? We will take any new or unused item, preferably still in its original box, for our Silent Auction.

You can donate for Friday (6/27), or Saturday (6/28), or for both nights. Bring your donations to the office by 12:00noon each day. Indicate on the item whether it's for the Country Store or for the Silent Auction.

Non-perishable items will be accepted starting Monday, June 16, during temple office hours (M-F, 8:30am-12:00pm). Best to call office (622-4320) first to make sure someone will be available to receive your items.

Any questions/concerns you may have regarding Obon, please direct your calls to Dale at 392-3253.

SCHEDULE OF EVENTS

June 1 Sunday - general cleanup and bon dance leaders' meeting

June 12 Thursday - setup of Yagura by Hosha

June 22 Sunday - no service - setup of lanterns and memorial ribbons

June 25 Wednesday - setup tents and tables / chairs

June 26 Thursday - decorate Yagura (could do this on Wednesday, possibly)

June 27-28 Bon Dance (starting at 630 pm with opening - no service on. Friday, just temple open)

June 29 Sunday take down Yagura, lanterns, etc.

Yuki is in charge of logistics (setting up and taking down)

Dale is overall in charge, James Hirai will be co-chair (for future)

BWA MONTHLY BREIFS

By Dale Shimaura

NEW YEAR PARTY BWA ladies held their annual New Year Party on March 1st at the Pacific Beach Hotel. Buffet lunch at the Oceanarium Restaurant was so delicious that 2-full hours were spent eating, and the most heard comment of the day was: "We should plan on a return outing to the Oceanarium."

Temple members could soon benefit from this 2-hour long eating experience, as one particularly interesting dish became a huge topic of conversation. Much discussion and a lot of guessing, but still no one has quite figured out the ingredients for this dish. Fortunately, with the many fine cooks in the BWA, the ladies came up with their own version of this "not-yet-named" dish, which they say they will prepare for the temple members to enjoy.

With the remaining time at the restaurant, winners of the BWA Hall of Fame were announced and prizes awarded. Winners for each of the categories were chosen among those present: 1)Most Active-Dale Shimaura, 2)Most Creative-Joyce Fujimoto, 3)Most Positive-Elaine Kawamoto, 4)Most "Hard of Hearing"-Mildred Segawa, 5)Most Glamorous-JoAnn Nagatori, 6)Oldest Member-Ethel Yoshida, 7)Youngest Member-Caitlin Ohashi, 8)Newest Member-Cindy Kimoto, 9)Member with Most Children-Char Acohido, 10)Member with Biggest Purse-Betsy Miyamoto, 11)Shortest Member-Barbara Matsuura, 12)Tallest Member-Louise Stevens, 13)Best Personality-Doris Matsuoka, 14)Most Talented-Takako Hashimoto, 15)Most "Compassionate"-Judi Kakazu, 16)Best Smile-Joyce Shimokusu, 17)Most Athletic-Emiko Tamayose, 18)Best Singer-Margaret Kimura, 19)Most Buddhist-Tsuki Kitagawa, 20)Most "Generous"-Barbara Tsujimoto.



VISIT TO THE PLAZA IN MILILANI. . . .

A most gratifying day was spent visiting with 10 temple members who are currently residents at The Plaza. BWA members and friends: Lana Bender, Pat and Patsy Kaya, Tsuki Kitagawa, Barbara Ladao, Doris Matsuoka, Betty Miyamoto, Dale Shimaura, Emiko Tamayose, Barbara Tsujimoto, and Advisor Rev. Kojun Hashimoto visited with Tamiko H, Shizuko H, Betsy H, Shiro M, Kaoru O, Emiko S, Momoe S, Janet T, Toyoko T, and Betsy Y.

We spent time "talking-story" in a private meeting room, where each was given a vase of fresh flowers from the Bender-family garden and a "goodie bag." Each bag was filled with treats and an Easter egg. In each egg was a multi-color bead nenju, making sure that everyone had a nenju to use as we sang the Nembutsu before our departure.

It was such a pleasant outing for not only the BWA members, but for the Residents as well. We have received thank-you from some of the family members of those we visited and are now considering more trips in the future.

BWA BRIEFS

continue

OBON VOLUNTEERS. . . . BWA ladies who have not yet signed up to help with Obon preparations are urged to do so immediately. This is a major temple fundraiser and we should all participate to ensure the success of this project. You can participate in whatever way you are able to. Whether it be chopping vegetables for the chow fun, sewing items to sell in the Country Store, baking your favorite dessert, or even cooking lunch for our volunteer workers. Simply call Dale at 392-3253 to add your name to the growing list of BWA volunteers.



Baby...

Alexandria Rose Jaguador.

Rev Hashimoto officiates her Shosan-Shiki which means it is the first blessing service and welcome to the temple for a baby as a Buddhist.

Buddha's birthday activities.
Photo submitted by Rev Takako



Resolving Life's Problems through Buddhism
Rev. Marvin Harada
Orange County Buddhist Temple
July 28-August 1, 2014 (no weekend sessions)

The session will be conducted at the BSC (1436 University Ave.) There will be additional parking at Lutheran High School. There will be a \$50 registration fee or \$25 for students which includes handouts, the final day dinner, and other incidental expenses. The registration is on a first come first serve basis and will be capped at 60 participants. For those of you not interested in attending the entire session, you may attend one or more days of class for \$10 per class \$5 for students, to be paid on the day of attendance.

This fee does not include the final session dinner. There will be no refunds after one week before the start of the session. If you have any questions please contact :

Buddhist Study Center, 1436 University Avenue, Honolulu, HI 96822 Phone: (808) 973-6555, fax: (808)973-6551, e-mail: bscassist@honpahi.org

----- cut along the dotted line -----

2014 BSC SUMMER SESSION

Last Name _____ First Name _____

Address _____

City _____ State _____ Zip Code _____

Phone (home) Phone (work)

E-mail

Please make check payable to: Honpa Hongwanji Mission of Hawaii

You may also pay by using our Paypal account found on our website but please email us the additional information.

Note: your receipt will not be mailed to you but will be given to you at registration.

Mail your registration form and fee to:

Buddhist Study Center Summer Session 1436 University Avenue Honolulu, HI 96822

Honpa Hongwanji Mission of Hawaii
Young Adults Retreat 6
Camp Kokokahi, Oahu August 8-11, 2014

This year's Young Adults Retreat will be held on August 8-11 at Camp Kokokahi in Oahu. For application form, please contact Jake Chang.

The Young Adults Retreat is a retreat for 18-35 year olds interested in learning about or continuing their experience with Jodo Shinshu Buddhism. Over the course of the retreat, participants will not only learn about Buddhism, but also get to learn some culture as well as a little about themselves. There will be fun games and activities for participants to either develop new friendships or build upon the ones they may already have. If there are any questions, please contact Jake Chang at youth@honpahi.org.

5-YEAR THEME (2015-2019): EMBRACE CHANGE

2015 SLOGAN: AWARENESS

We would once again like to invite the temple members to provide creative works of art for the HHMH calendar. The works of art may include photos, drawings, poems, and even picture of things likes sculptures and pottery. The pictures will need to be able to be enlarged to an 8x10 photo quality. We have found that cell phone pictures often do not work well for this calendar project. For each submission, please include a paragraph that describes how the picture relates to AWARENESS.

While more information will be forthcoming, including the possible option of uploading the pictures of the submissions on-line, may we please ask for your kokua in getting the word out to your members and temple organizations so that they can start thinking about ideas and working on something they would like to submit over the upcoming summer months. Members are not limited to just one submission, but please be sure to include a separate description for each submission. The deadline for submissions is September 9, 2014.

During the next few months, could you please help us get this information out to your members by sharing this information in a variety of ways, such as:

Announcements at Sunday Morning Services and Obon Services.

Agenda item and/or announcement at your temple events, meetings, and through your various organizations.

Article in your monthly temple newsletters for June, July, August, and September.

Weaving the slogan into the minister's sermons, written messages, newsletter articles, etc. to encourage the members to reflect on AWARENESS in a Jodo Shinshu context and discover ways to express this slogan in creative ways.

If you have any questions, please feel free to contact me at 522-9205 or hqs@honpahi.org. Thank you.

In Gassho,

Fable of the porcupine

It was the coldest winter ever. Many animals died because of the cold. The porcupines, realizing the situation, decided to group together to keep warm. This way they covered and protected themselves; but the quills of each one wounded their closest companions. After awhile, they decided to distance themselves one from the other and they began to die, alone and frozen. So they had to make a choice: either accept the quills of their companions or disappear from the Earth. Wisely, they decided to go back to being together. They learned to live with the little wounds caused by the close relationship with their companions in order to receive the warmth that came from the others. This way they were able to survive. Moral of the story: The best relationship is not the one that brings together perfect people, but when each individual learns to live with the imperfections of others and can admire the other person's good qualities.

Rod Moriyama



June 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat	
<p>Semi-Annual Clean-Up - Sunday Service</p> <p>Angha Strum- 10a-12:30p SH - Class</p>	<p>2 8:30a-11a Knitting Club - (BWA Room) - POC Mary Kawane</p>	<p>3 7p-9p Bon Dance Practice (WHM Social Hall)</p>	<p>4 7p-9:30p Dharma Gp. mtg/BWA rm</p>	<p>5</p>	<p>6 8:30a-10:30a Quilt Club- (BWA Room) 1p-4p Mahjong - BWA Rm (Fujinkai Room)</p>	<p>7</p>	
<p>Sunday Service 10:30a SH - Class</p>	<p>9 8:30a-11a Knitting Club - (BWA Room) - POC Mary Kawane</p>	<p>10 7p-9p Bon Dance Practice (WHM Social Hall)</p>	<p>11</p>	<p>12 7:30a-10:30a Hosha Kai 7p-8p Club Asoka Meeting BWA Room</p>	<p>13 1p-4p Mahjong - BWA Rm (Fujinkai Room)</p>	<p>14 Car Wash - Fund Philippine Typhoon Yuki @ ph#</p>	
<p>Sunday Service</p> 	<p>16 8:30a-11a Knitting Club - (BWA Room) - POC Mary Kawane</p>	<p>17 7p-9p Bon Dance Practice (WHM Social Hall)</p>	<p>18</p>	<p>19 11a-12p Hospital Visitation (PD)</p>	<p>20 8:30a-10:30a Quilt Club (BWA Room) 1p-4p Mahjong - BWA Rm (Fujinkai Room)</p>	<p>21 Summer</p> 	
<p>SERVICE (Kulele Group members)</p>	<p>23 8:30a-11a Knitting Club - (BWA Room) - POC Mary Kawane</p>	<p>24 7p-9p Bon Dance Practice (WHM Social Hall)</p>	<p>25 7p-9p Okinawan Bon Dance Practice (WHM Social Hall)</p>	<p>26 7:30a-10:30a Hosha Kai</p>	<p>27 1p-4p Mahjong - BWA Rm (Fujinkai Room) 6:30p-10p WHM Bon Dance</p>	<p>28 6:30p-10p V Dance</p> 	
<p>Ngura Take Dance Clean-up Sunday service.</p>	<p>30 8:30a-11a Knitting Club - (BWA Room) - POC Mary Kawane</p>	 <p>Come and enjoy WHM Obon Dance</p>					